

# 5th Grade ELA

## Unit 1

- Explain the difference between fiction and nonfiction texts.
- Read with fluency and comprehension.
- Establish a clear purpose for reading.
- Describe and identify the elements of a fiction text: character, setting, plot, and point of view.
- Summarize and paraphrase texts.
- Prepare a reading journal.
- Understand the purpose and sequence of the writing process.
- Follow the writing process steps of planning, drafting, revising, editing, and publishing to produce a written work.
- Identify the complete subject and the complete predicate in a sentence.
- Read independently and respond to reading in a journal.
- Use Greek and Latin roots and affixes to determine word meanings.
- Understand the research process.
- Use context clues to determine word meanings.
- Understand how characters in fiction texts develop through their conflicts and relationships.
- Explain how events in a story advance the plot and foreshadow future events.

## Unit 2

- Analyze, make inferences, and draw conclusions about literary texts.
- Identify and describe different genres of fiction literature.
- State the theme of a fiction story.
- Compare and contrast themes of several works of fiction from various cultures.
- Spell words with Greek and Latin roots.
- Read independently and respond to reading.
- Describe origin myths from various cultures.
- Use a dictionary to determine word meanings, syllabication, pronunciations, and parts of speech.
- Use and understand the function of nouns, including collective nouns.
- Analyze and make inferences about a literary work to determine its theme.
- Explain the effect of a cultural event or historical time period on a literary work.
- Compare and contrast the themes of works of fiction from various cultures.
- Evaluate the impact of sensory and figurative language in a literary text.
- Spell words with Greek and Latin roots.
- Use and understand the function of active and passive verbs and regular and irregular verbs.
- Determine the meaning of words based on their context in a story.
- Use the writing process to write an imaginative story that includes a clearly defined focus, plot, and point of view.
- Create a specific, believable setting through the use of sensory details.
- Use dialogue to develop the story.

## Unit 3

- Explain the effect of a historical event or movement on the theme of a work of literature.
- Describe incidents that advance a story or novel.
- Explain the roles and functions of characters in various plots, including their relationships and conflicts.
- Determine the point of view of a story and explain its effect.
- Use context to determine or clarify the meaning of unfamiliar or multiple-meaning words.
- Explain how incidents in a plot foreshadow future events.
- Use context clues (including definition, restatement, and example) to determine the meaning of unfamiliar and multiple-meaning words.
- Understand and explain the development of plot in a novel.
- Explain characters' roles, functions, relationships, and conflicts in a novel.
- Describe incidents that advance a story or novel.

Use and understand the function of adjectives, including adjectives of origin.  
Use and understand the function of comparative and superlative adjectives.  
Identify and analyze internal and external conflicts in a novel.  
Evaluate the effect of the point of view of a novel.  
Evaluate the purpose of the author's use of imagery in a novel.  
Write a response to a work of literature.  
Identify and explain the meaning of common idioms and adages.

## Unit 4

Understand, make inferences, and draw conclusions about the structure and elements of poetry.  
Explain the effect of sound devices in poetry.  
Analyze how poets use sound devices (such as alliteration, rhyme, and onomatopoeia) to reinforce meaning in poems.  
Evaluate the impact of sensory details, imagery, and figurative language in poetry.  
Discuss the theme of a poem and the mood or feeling it creates.  
Use and understand the function of adverbs.  
Compare ideas in two poems from different time periods.  
Differentiate among different styles of poetry.  
Understand, make inferences, and draw conclusions about the structure and elements of poetry.  
Analyze how poets use poetic techniques in poetry.  
Write poetry using sound techniques and graphic elements.  
Understand the meaning of Greek and Latin suffixes and spell them.  
Analyze the effect of figurative language and imagery in poetry.  
Write poetry using imagery and figurative language, such as similes, metaphors, and personification.  
Analyze the effect of graphic elements in poetry, and write a poem.  
Understand, make inferences, and draw conclusions about the structure and elements of drama.  
Use and understand the function of different types of pronouns in sentences.  
Read and analyze a dramatic selection.  
Use and understand the function of indefinite pronouns.  
Identify the similarities and differences between an original text and a dramatic adaptation.

## Unit 5

Explain the differences between fiction and nonfiction.  
Understand the characteristics of informational texts, persuasive texts, and literary nonfiction.  
Read independently and summarize and respond to the reading.  
Spell words with vowel changes.  
Recognize and explain the structural patterns and features of literary nonfiction.  
Identify the literary language and devices used in biographies and autobiographies.  
Evaluate the impact of sensory details, imagery, and figurative language in literary text.  
Gather information for a biographical sketch.  
State the main idea and most important details of the biographical sketch.  
Read independently and respond to the reading.  
Identify and use simple and compound sentences.  
Recognize and use commas properly, including in compound sentences.  
Organize and draft a biographical sketch, using sensory language and literary devices.  
Use simple and compound sentences with correct subject-verb agreement.  
Revise, edit, and publish a biographical sketch.  
Use simple and compound sentences with correct subject-verb agreement.  
Understand, make inferences, and draw conclusions about the structure and features of literary nonfiction.  
Analyze the author's purpose in literary nonfiction texts and provide evidence from text to support understanding.  
Understand the purpose of a literary nonfiction text.  
Read and make inferences about a literary nonfiction text.

- Use a dictionary, glossary, or thesaurus to determine meanings, parts of speech, and other information about words.
- Compare two accounts of the same event in a person's life.
- Use a dictionary, glossary, or thesaurus to determine meanings, parts of speech, and other information about words.
- Produce analogies with synonyms and antonyms.

## Unit 6

- Determine the author's purpose in informational and expository texts.
- Draw conclusions and evaluate how well the author's purpose was achieved.
- Summarize main ideas and details in informational and expository texts.
- Read independently and summarize the main idea and details.
- Correctly spell and use commonly confused terms.
- Analyze, make inferences, and draw conclusions about expository text.
- Use text features and graphics to gain information from a text.
- Synthesize and make logical connections between ideas in two texts.
- Determine and verify facts in an expository text.
- Plan and develop a book talk to deliver to an audience.
- Determine the meaning of words derived from Greek and Latin roots and affixes.
- Use and understand the function of prepositions and prepositional phrases.
- Prepare a nonfiction book talk to deliver to an audience.
- Determine the meaning of words formed from affixes and base words.
- Use and understand the function of prepositions and prepositional phrases.
- Rehearse and present a nonfiction book talk.
- Use effective presentation techniques, such as eye contact, speaking rate, volume, enunciation, and natural gestures.
- Choose a topic, brainstorm ideas, and organize ideas for an expository essay.
- Write effective introduction and conclusion paragraphs for an expository essay.
- Write, revise, and edit an expository essay to inform the reader about a topic.
- Use facts, details, and examples to support main ideas in an expository essay.
- Use a variety of transitions to link paragraphs.
- Use correct capitalization and use resources to verify spelling.

## Unit 7

- Read independently and respond to the reading.
- Understand and develop a research plan for gathering information about a topic.
- Gather background information about the overall research topic.
- Narrow the topic to make it more focused.
- Create open-ended research questions to address the major research topic.
- Spell words with silent consonants and sounded consonants.
- Select a variety of print and electronic sources for research.
- Differentiate between primary and secondary sources.
- Select research sources that are relevant to the topic and also valid and reliable.
- Spell words with silent consonants and sounded consonants.
- Collect information from a range of print and electronic sources.
- Identify the source of notes and record bibliographic information about sources.
- Differentiate between paraphrasing and plagiarism.
- Refine the major research question, if necessary.
- Evaluate and organize information gathered from multiple sources.
- Create an outline to show relationships among ideas.
- Consider the audience and purpose of writing a research paper.
- Develop topic sentences, summarize findings, and use evidence to support conclusions.
- Use quotations to support ideas.
- Use an appropriate form of documentation to acknowledge sources.
- Write effective introduction and conclusion paragraphs.
- Use and understand the function of conjunctions and subordinating conjunctions.

- Create a bibliography to record the sources used in the research paper.
- Use and understand the function of subordinating conjunctions.
- Revise the research paper to make it clearer, more focused, and easier to follow.
- Edit the research paper to correct errors in spelling, capitalization, punctuation, and grammar.
- Publish the research paper after corrections and revisions have been made.

## Unit 8

- Read independently and respond to the reading.
- Understand the purpose and features of persuasive texts.
- Read a persuasive text and identify the author's claim, reasons, and evidence.
- Spell words with consonant changes.
- Read a persuasive text and analyze the speaker's argument and organization.
- Spell words with consonant changes.
- Understand the purpose of logical and emotional techniques used in persuasive texts.
- Recognize exaggerated, contradictory, or misleading statements in persuasive texts.
- Write formal and informal letters that convey ideas, include important information, demonstrate a sense of closure, and use appropriate conventions.
- Work productively with others in teams.
- Write a persuasive text to influence a specific audience on specific issues.
- Use and understand the function of transitional words.
- Write a persuasive letter to influence a specific audience on a specific issue.
- Use sound reasoning and evidence and consider the alternatives.
- Work productively with others in teams.
- Understand the characteristics and techniques of a persuasive speech.
- Use Greek and Latin roots and affixes to determine the meanings of words.
- Listen to an inspirational persuasive speech and determine the main and supporting ideas in a speaker's message.
- Identify the persuasive techniques used in an inspirational speech.
- Use Greek and Latin roots and affixes to determine the meanings of words.
- Read a persuasive essay, use context to determine the meaning of words and ideas.
- Determine the main idea and supporting ideas in a persuasive essay.

## Unit 9

- Read independently and respond to the reading.
- Identify the elements and purpose of procedural texts.
- Review the use and function of nouns and pronouns in sentences.
- Interpret details from a procedural text to complete a task, solve a problem, or perform procedures.
- Review the use and function of verbs in sentences.
- Read and analyze procedural texts.
- Interpret graphic information presented in procedural texts.
- Review the use and function of adjectives and adverbs.
- Write a procedural text to explain a process or task to a specific audience.
- Review the use and function of prepositions and conjunctions.
- Use appropriate language for procedural writing.
- Review the use of subjects and predicates in sentences.
- Write a diamante poem contrasting two ideas.
- Use simple and compound sentences with correct subject-verb agreement.
- Explain the different forms of media messages.
- Understand the audience and purpose of a media message.
- Spell words with Greek suffixes.
- Understand how words, images, graphics, and sounds work together in media messages to impact meaning.
- Identify the point of view of media messages.
- Describe the different types of digital media and analyze them for levels of formality or informality.
- Explain how to make wise media choices and be a good digital citizen.

- Use italics and underlining for titles and emphasis.

## **Unit 10**

- Read independently and respond to the reading.
- Explain the difference between active and passive listening.
- Practice effective listening strategies.
- Spell words with Greek and Latin roots and suffixes.
- Listen to and interpret a speaker's message.
- Pay attention to the speaker's nonverbal communication.
- Use body language and nonverbal cues to demonstrate listening.
- Listen to a radio story and determine the main idea and supporting details.
- Understand the difference between formal and informal speaking.
- Identify effective speaking strategies, such as eye contact, rate, volume, enunciation, gestures, and conventions of language.
- Review correct capitalization.
- Prepare a how-to speech to give oral instructions.
- Create notecards and visuals to help explain a process.
- Review correct punctuation.
- Give and follow oral instructions that include multiple action steps.
- Review capitalization and punctuation usage.
- Practice listening and speaking skills with a group.
- Observe nonverbal communications in a group setting.
- Distinguish between commonly confused terms.
- Read aloud with expression.
- Identify parts of speech.
- Learn proper telephone communications.
- Form analogies using synonyms and antonyms.