

English I – 3rd Edition

Unit 1

- Recognize parts of speech and simple sentence patterns.
- Identify simple and complete subjects and predicates.
- Identify and use verb tenses correctly.
- Identify and use active and passive voice sentences correctly.
- Identify and use indicative, imperative, and subjunctive mood verbs correctly.
- Use verb tenses consistently and in parallel form.
- Use adjectives, pronoun adjectives, and possessives correctly.
- Use correct capitalization.
- Identify and use pronouns correctly.
- Identify and use adverbs correctly.
- Analyze and edit ideas in a narrative.
- Define the elements and style of an expository essay.
- Define the tasks involved in the writing process.
- Identify and use transition words between ideas.
- Write an expository essay based on a prompt.

Unit 2

- Understand the goal of active reading.
- Practice and use prereading strategies, such as scanning and surveying, setting a purpose for reading, and activating prior knowledge.
- Use the reading comprehension strategies of marking a text, making connections, making inferences, and summarizing text.
- Analyze the effect of setting and plot structure on a narrative text.
- Understand how writers create interesting and believable characters.
- Analyze conflict and characterization in a short story.
- Identify the point of view of a story and analyze its effect.
- Determine the theme of a fictional short story.
- Analyze a writer's use of sensory and figurative language.
- Distinguish among the types of figurative language.
- Identify verbal, situational, and dramatic irony in a literary text.
- Complete a graphic organizer to plan the structure of a fictional narrative.
- Draft a fictional narrative, using ideas gathered during the planning stage.
- Revise, proofread, and edit a rough draft, after obtaining feedback from peers.
- Publish a fictional narrative.

Unit 3

- Define the differences between prose and poetry and between connotative and denotative words.
- Identify sentence types, predicate nominatives, and indirect objects.
- Use prepositional phrases correctly when combining sentences.
- Use a dictionary or other English grammar resource.
- Use subordinate clauses correctly when combining sentences.
- Identify and use verbals (gerunds, infinitives, and participles) correctly when combining and revising sentences.
- Use compounds and punctuate them correctly when revising and combining sentences.
- Use punctuation correctly with appositives, interjections, addresses, dates, and quotations.
- Use dashes and hyphens correctly; spell correctly.
- Evaluate sound devices in poetry.
- Define and analyze poetry forms and genres.
- Analyze poems for meaning and the controlling image.
- Write an expository essay based on a prompt.

Unit 4

- Describe the types and characteristics of nonfiction texts.
- Distinguish between a summary and a critique.
- Identify the controlling idea in a nonfiction text.
- Explain the purpose of text features in nonfiction.
- Analyze how an author unfolds an analysis or series of ideas or events.
- Analyze how an author's ideas and claims are developed and refined.
- Make subtle inferences and draw complex conclusions about nonfiction texts.
- Determine an author's point of view.
- Understand the components and organization of an analytical essay.
- Choose a topic and answer questions about the topic to plan an analytical essay.
- Use a graphic organizer to plan an analytical essay.
- Choose an appropriate organizational strategy for an analytical essay.
- Write a clear thesis statement for an analytical essay.
- Create an outline for an analytical essay.
- Draft, revise, edit, and publish an analytical essay.
- Identify the purpose of using a dictionary and a thesaurus.
- Use a thesaurus to generate synonyms of words.
- Use a dictionary to locate a word's pronunciation, meaning, part of speech, and etymology.
- Solve analogies by identifying the relationships between pairs of words.
- Explain the difference between the connotations of two words that are synonyms.
- Describe the origins and meanings of foreign words or phrases used frequently in written English.
- Distinguish among simple, compound, complex, and compound-complex sentences.
- Use a variety of sentence structures, lengths, and openings in written texts.

Unit 5

- Explain why it is important to study ancient myths and epics.
- Identify the characteristics of an epic.
- Describe an epic hero.
- Identify the primary gods and goddesses of Greek mythology.
- Know how, when, and by whom the Odyssey was composed.
- Discuss the narrative structure of an epic.
- Understand how archetypes, epithets, and motifs are used in the Odyssey.
- Read and comprehend the plot of the Odyssey.
- Demonstrate a familiarity with ancient and classical literature.
- Analyze how complex characters develop over the course of a text.
- Determine the meaning of words and phrases as they are used in a text, including figurative meanings.
- Analyze a particular cultural experience reflected in an ancient literary text.
- Analyze the representation of a key scene in two different artistic mediums.
- Examine characters' internal and external conflicts.
- Identify character archetypes in the Odyssey.
- Discuss how themes are portrayed in the Odyssey.
- Analyze a poem to determine its theme and compare it with the Odyssey.
- Write a poem using figurative language, imagery, and an appropriate style and structure.

Unit 6

- Discuss thinking skills for research and the avoidance of plagiarism.
- Understand the purpose of using MLA documentation style in research writing.
- Develop an understanding of the Russian Revolution and the rise of communism in Russia.
- Perform background reading about a research topic.
- Formulate a major research question to address a major research topic.
- Brainstorm ideas and create a tentative outline to formulate a plan for research.
- Differentiate between primary and secondary sources.
- Create a list of sources using MLA documentation style.
- Evaluate the reliability of sources used for research.

- Describe the three methods of taking notes from sources—paraphrasing, summarizing, and quoting.
- Create notecards to gather information from sources according to a standard format.
- Paraphrase, summarize, and quote relevant information from sources.
- Write a clear, focused thesis statement for the research essay.
- Organize a final outline with main points, sub points, and supporting details.
- Write a rough draft, including an introduction, body, conclusion, and works-cited list.
- Revise the research essay to improve the focus, content and development, organization, clarity and style, and MLA format.
- Read and edit a sample research paragraph.
- Edit and proofread the rough draft for grammar, sentence structure, spelling, capitalization, punctuation, and parallel structure.
- Obtain peer feedback about the research essay, and review a peer's research essay.
- Publish the research essay and give an oral presentation and create a visual or audiovisual product to display the findings of the research project.

Unit 7

- Define allegory and describe the purpose of an allegory.
- Explain the events in George Orwell's life that influenced him to write *Animal Farm*.
- Identify Orwell's purpose in writing *Animal Farm*.
- Identify key people and ideas associated with the historical time period on which *Animal Farm* is based.
- Infer definitions of words based on their context.
- Make inferences about the characters and events of *Animal Farm*.
- Discuss symbolism, anthropomorphism, and foreshadowing in *Animal Farm*.
- Understand how prefixes, roots, and suffixes influence the meanings of words.
- Explain the use of propaganda in *Animal Farm*.
- Identify the historical parallels between the symbolic characters, places, and events in *Animal Farm* and people, places, and events in history.
- Discuss the use of propaganda in *Animal Farm* and in Russia during Stalin's dictatorship.
- Understand the difference between a utopia and a dystopia.
- Explain the use of euphemism in *Animal Farm*.
- Describe the narrator's tone and explain the effect of the narrator's point of view and tone.
- Discuss the symbolism of the ending of *Animal Farm*.
- Explain the use of satire in *Animal Farm*.
- Trace the development of the theme of the corrupting nature of absolute power in *Animal Farm*.
- Plan and draft a literary response essay analyzing an aspect of *Animal Farm*, such as tone, characterization, or plot.
- Use commas, colons, semicolons, quotation marks, and dashes correctly and effectively.

Unit 8

- Identify the characteristics and components of persuasive texts.
- Analyze, make inferences, and draw conclusions about persuasive texts.
- Identify a speaker's purpose, argument, and audience.
- Describe the rhetorical appeals and devices commonly used to persuade an audience.
- Distinguish between deductive and inductive reasoning.
- Analyze famous speeches for the rhetorical appeals and devices used to convince the reader of the speakers' propositions.
- Synthesize and make logical connections between ideas and details in two speeches that relate to similar topics.
- Write a rhetorical analysis of a famous speech, analyzing the rhetorical appeals and devices used to shape the theme.
- Identify several common rhetorical and logical fallacies and recognize them in persuasive writing.
- Describe the effect that rhetorical and logical fallacies have on a text.
- Plan an argumentative letter by choosing a topic, considering the audience, and stating a purpose.

- Develop a persuasive argument by stating a proposition, formulating logical reasons, gathering precise and relevant evidence, and anticipating objections.
- Use the correct format for a business letter.
- Draft an argumentative letter using a clear organizational strategy, effective transitions, a formal style, and a direct, objective tone.
- Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.

Unit 9

- Identify and understand the structure and elements of drama.
- Differentiate between comedy and tragedy plays.
- Analyze the dialogue and stage directions of a modern realistic drama.
- Research William Shakespeare and identify key facts related to his life.
- Understand the background and cultural context of Romeo and Juliet.
- Analyze Shakespeare's use of rhyme, metrical patterns, imagery, figurative language, and wordplay.
- Read, analyze, and make inferences about the characters, dialogue, and plot of Romeo and Juliet.
- Identify instances of foreshadowing in Romeo and Juliet.
- Interpret Shakespeare's language, particularly his use of inverted word order.
- Identify literary devices such as metaphor, oxymoron, personification, pun, and understatement in Romeo and Juliet.
- Differentiate among blank verse, rhymed verse, and prose in Romeo and Juliet.
- Relate key events in Romeo and Juliet to life today.
- Analyze the plot development of Romeo and Juliet, and identify key events for each element of the plot.
- Understand Shakespeare's use of tragic irony and identify instances of tragic irony in Romeo and Juliet.
- Explain the significance of key events in Act 5 of Romeo and Juliet.
- Identify a conflict that is resolved in Romeo and Juliet.
- Analyze rhetorical devices and themes in Romeo and Juliet.
- Create and deliver a multimedia presentation about a topic related to Romeo and Juliet to an audience of your classmates.

Unit 10

- Self-select text, read, ask questions, and take notes.
- Synthesize information from two texts.
- Recall purposes, advantages, disadvantages, and effects of media.
- Recognize elements of media and how they show bias and tone.
- Analyze a media message and compare media forms.
- Analyze parts of an e-mail and write a business e-mail.
- Read a self-selected text and ask questions, make visual images, and monitor for understanding.
- Define effective listening and speaking skills.
- Analyze the effectiveness of multimodal and digital texts.
- Follow and give oral instructions to perform a task.
- Research a topic, defend or challenge ideas, and discuss ideas to reach a goal.
- Decide upon roles, consensus determination, discussion rules, and criteria for evaluating participation.
- Determine word meanings and parts of speech based on context, roots, and affixes.
- Analyze elements of a persuasive speech.